THE MUSIC AND DRAMATIC SOCIETIES OF
THE UNIVERSITY OF TORONTO SCHOOLS

present the

Annual
Concert and
Theatre
Night

assisted by

The Toronto Alumnae Singers

FEBRUARY 17, 18, 19 — 1944
at 8.15 *p.m.*

IN THE SCHOOL AUDITORIUM

Patrons and Patronesses

DR. AND MRS. H. J. CODY
DR. AND MRS. J. G. ALTHOUSE
COL. AND MRS. F. F. ARNOLDI
MR. AND MRS. F. C. HURST
MR. AND MRS. C. W. STEPHENS
MR. AND MRS. R. N. BRYSON
MR. AND MRS. W. A. BARK
DR. AND MRS. A. C. LEWIS
MR. AND MRS. W. B. MacMURRAY

Proceeds to be Donated to the Fund for the Purchase of Cadet Uniforms

GOD SAVE THE KING

I. THE U.T.S. CONCERT BAND

1. MARCH: CONNECTICUT ..... *W. Nassann*
2. OVERTURE: ORPHEUS ..... *J. Offenbach*
3. ADAGIO — from the Clarinet Concerto ..... *Mozart*
   (*bandsman* George Collins)
4. MORRIS DANCE — from "Henry VIII" ..... *Edward German*

conducted by Mr. J. L. MacDowell

II. THE ALUMNAE SINGERS

Theme Song: A PRETTY GIRL IS LIKE A MELODY

1. ALLELUIA ..... *Mozart*
2. THREE RUSSIAN SONGS:
   a. LEGEND (*arr. by* L. R. BELL) ..... *Tschaikowsky*
   b. A VIOLIN IS SINGING IN THE STREET ..... *Ukranian*
   3. TRADI NUKA ..... *Latvian*
3. TWO NEGRO SPIRITUALS:
   a. DARK VALLEY .....written for the Alumnae Singers
   by Charles Rittenhouse
   b. JOSHUA FIT DE BATTLE O' JERICHO
4. SONGS FOR THE TROOPS
   a. DOWN BY THE OHIO (sung by the Gingerbread Trio)
   b. A SALUTE TO THE FORCES .....(*arr. by* L. R. BELL)

conducted by Mr. L. R. BELL

— *Intermission* —

III. THREE SCENES FROM PLAYS BY WILLIAM SHAKESPEARE

I. "JULIUS CAESAR" — *Act* III, *Scene* 1.

CAESAR - - - - - - - - - - - - John Cowan
BRUTUS - - - - - - - - - - - - Francis Chapman
CASSIUS - - - - - - - - - - - - Richard Thomson
CASCA - - - - - - - - - - - - George Noble
DECIUS - - - - - - - - - - - - George Duff
METELLUS - - - - - - - - - - - - George Edmonds
TREBONIUS - - - - - - - - - - - - Thomas Symons
CINNA - - - - - - - - - - - - Clayton Rose
ANTONY - - - - - - - - - - - - John Hurst
POPILIUS - - - - - - - - - - - - George Trusler
SERVANT TO ANTONY - - - - - - - - - David Wishart

CITIZENS AND GUARDS

II. "HENRY IV, PART I" —— *Act* III, *Scene* 3.

FALSTAFF - - - - - - - - - - - - Carl Erickson
BARDOLPH - - - - - - - - - - - - Sheldon Kert
DAME QUICKLY - - - - - - - - - - - - Adrian Crewson
PRINCE HAL - - - - - - - - - - - - Edmund Barton

III. "MACBETH" — *Act* II, *Scenes* 1, 2, 3.

BANQUO - - - - - - - - - - - - Kenneth Radcliffe
FLEANCE - - - - - - - - - - - - David Wishart
MACBETH - - - - - - - - - - - - Charles Palmer
LADY MACBETH - - - - - - - - - - - - James Guillet
PORTER - - - - - - - - - - - - George White
MACDUFF - - - - - - - - - - - - Gordon Cameron
LENNOX - - - - - - - - - - - - Michael Beer

SOLDIERS AND ATTENDANTS

Production Staff for the Plays

Director - - - - - - - - - - - Mr. J. L. Gill

Business Manager - - - - - - - - - - Mr. C. T. Sharpe

Stage Manager - - - - - - - - - - Morton Pullan

Master Electrician - - - - - - - - - - Herbert Diltz

Stage Mechanics - - - - - - - - - - Douglas Ayer

James Breithaupt Fraser Mustard Peter Hare David Scott

Warren Hughes

The U.T.S. Concert Band

Clarinet—

George Collins, (*concert-master*)
Ernest Barber
Jim Tory
Bruce Dodd
Bill Ogden
Robert Coke
Ian Dalton

Eb Clarinet—

Michael Hicks

Flute—

John Tory
Stewart West

Saxophone—

Bill Ward
Jim Brisby

Trumpet—

Bill Hossack
Jim Craig
Tracy Lloyd
Douglas Kent
Bob Sparrow
George Noble

Alto Horn—

Bob Armstrong
Paul Chandler

French Horn—

John Hastings

Euphonium—

Rodney Fowler

Trombone—

Don Sarjeant
Harold Smith
Barry Hutchins
John Dinsmore

Tuba—

Dick Thomson

Percussion—

Bob Harris
Bill Sager
Warren Mould

FURNITURE—*courtesy of Rawlinson Furniture Co.*

COSTUMES BY MALLABAR